

THURSDAY, OCTOBER 17

Queen of the Ring • Directed by Ash Avildsen

The biopic of Mildred Burke, the first ever million-dollar female athlete who pioneered the sport of pro-wrestling as a single mom in a time when all-girl wrestling was banned in most of America.

2023 • Rated PG • 130 minutes

FRIDAY, OCTOBER 18

Chaperone • Directed by Zoë Eisenberg

Alienated by friends and family for her lack of ambition, 29-year-old Misha finds a dangerous acceptance in a bright 18-year-old athlete who mistakes her for a fellow student. Winner of the Grand Jury Prize for Breakout Feature at Slamdance '24

2024 • Rated R • 102 minutes

Electra • Directed by Hala Matar

A journalist travels to interview a famous musician in Rome where a generous invite to a country estate becomes something much more than anyone expected.

2024 • Rated R • 85 minutes

Losing Grace, Finding Hope • Directed by Marcia Carroll

Suicide does not discriminate, and the after-effects are just as earth shattering as the tragedy itself. This documentary seeks to spread awareness by shining a light on the loved ones left behind. Seven production roles were led by women on set, in addition to the many women serving The Grace Loncar Foundation who commissioned the making of it.

2024 • Rated PG • 84 minutes

Melaleuca • Directed by Jeremy Guenette

A young couple is hunkered down at home during a pandemic, barely clinging to their fading marriage. They decide to change the scenery and head out to Arnold's family cabin for some "quality time." Things go from bad to worse when they discover that the virus has now exploded, throwing the world into chaos...

2024 • Rated R • 94 minutes

LATINE SHORTS:

Bataca • Directed by Cecilia Flores

Bataca is a story of paternal love, admiration and sacrifice, which covers a relationship between father and daughter.

2024 • Rated PG • 19 minutes

El Último Tramo • Directed by Dominick Cura

A story of perseverance, community and compassion. In Buenos Aires, Argentina, a recovered addict seeking to repair his relationship with his son, returns to the rehabilitation center that saved his life. When a fellow patient runs away, he follows after him to bring the patient back before it's too late.

2024 • Rated PG-13 • 17 minutes

I Went Out Walking • Directed by Sylvia Bofill

On a hot sunny afternoon following the funeral of his wife, Marcos struggles between confronting his own despair and taking care of his estranged daughters who are now distraught by the sudden and mysterious death of their mother. Will Marcos be able to grapple with his new reality?

2023 • Rated R • 20 minutes

Palmdale • Directed by Lauren Moreno

A teenage girl chooses to take matters into her own hands as an eviction looms over her family's trailer.

2024 • Rated R • 22 minutes

The Mourning Of • Directed by Merced Elizondo

Maribel has been mourning the tragic loss of her mother in the most peculiar way imaginable – by secretly attending the funerals of strangers. After weeks of lying and searching for solace through the grief of others, her inability to move on finally catches up with her.

2024 • Rated PG-13 • 23 minutes

All Happy Families • Directed by Haroula Rose

An uproarious portrayal of family life in Chicago during a home renovation layered with romance, retirement and shocking news.

2023 • Rated PG-13 • 104 min

Learning to Be Naked: Healing Through Burlesque • Directed by Susan Wolf & Machiel Amorison

Dispelling stereotypes about what kinds of bodies deserve to be seen and celebrated, the performers in *Learning to Be Naked* discover that burlesque is about more than stripping off clothing. It's about stripping away sorrow, stripping away the masks we hide behind. It's about finding community, joy and empowerment through dance.

2024 • Rated R • 76 minutes

Lost Joy • Directed by Jordan Laemmlen

While on a much-needed cabin getaway, Jane begins to doubt what is real and what is in her head... Her partner doesn't seem to see or hear the different visions but is instead too focused with trying to rekindle their relationship. Jane begins to worry her meds might be messing with her mind when a friendly stranger shows up in the middle of the night. When his car doesn't start, Jane invites him to crash in a guest room only to discover he also can see and hear the same things she does.

2023 • Rated PG-13 • 65 minutes

Homegrown • Directed by Michael Premo

Homegrown is a verité portrait of a fractured America, offering an unprecedented look at right-wing activists as they search for purpose and power - with dire consequences. The Homegrown film team spent a lot of time in Portland working on this film, and the final concluding scene in the film is shot in Portland. The director believes this film will resonate deeply with Portland audiences.

2023 • Not rated • 108 min

Everything and the Universe • Directed by Sarah Scarlett Downing

Jane and Henry have little in common except the fact that they are both in love with the same woman. If they're going to win her back, they'll have to put their egos aside and work together to stop her from marrying the most boring man in the universe.

2024 • Rated R • 109 minutes

That Happened • Directed by Robin Lane

A feature length “theater-circus-danceumentary,” filmed in real time, virtually and in person from 2020 to 2024. It is a physical, comprehensive, poignant and zany, multi-genre reflection of the evolving experiences of an ensemble of talented circus performers and musicians.

2024 • Rated G • 98 min

Test Screening • Directed by Clark Baker

Follows four teens who find out that a test screening is coming to their little cinema, but the film is actually a mind-control experiment that has terrifying effects.

2024 • Rated PG-13 • 94 minutes

SATURDAY, OCTOBER 19

SATURDAY MORNING CARTOONS:

Anansi the Spider • Directed by Jared Hall

Despite his small size, Anansi the Spider has gotten himself into some BIG trouble. Will he be able to talk his way out? Or will someone shut Anansi up... permanently. Using only his wits, Anansi must outsmart the biggest, most dangerous animals in the jungle... Or be eaten himself!

2024 • Rated PG • 5 minutes

****WORLD PREMIERE* Behind Closed Drawers*** • Directed by Deena Beyoun

The stigma surrounding DV often leads victims to keep things swept under the rug and tucked away into corners, further perpetuating harmful cycles. Drawers are an important source of household information – a place where things are hidden, cherished, or casually tossed. This film takes inspiration from both the hidden nature of drawers and the coded languages found in children’s artwork to tell the story of a child who uses their drawings in an attempt to “fix” their home.

2023 • Rated PG-13 • 2 minutes

Brim Broome Boulevard • Directed by PJ Magerko-Liquorice

When Jasper wanders through a set of mysterious doors on a mystical Halloween night, they embark on a journey of self-discovery where fear and fashion intertwine. Plunged into a fantastical world of high-fashion artistry through Jasper’s eyes, we invite viewers to embrace the extraordinary, celebrate the beauty of difference and find inspiration in the unexpected.

2024 • Rated PG • 7 minutes

****WORLD PREMIERE* Day Trip*** • Directed by Beau Headrick

On a sunny day, a critter named Fuzz has decided that today he climbs Mount Magoo all by himself, but learns that the people you meet are more important than the places you go. Or maybe he should've taken a gondola to the top instead, who knows.

2024 • Rated G • 3 minutes

Fiego and the Magic Fish • Directed by Joe Murray

A happily married Italian fisherman named Fiego catches a magic fish and makes wishes to give his wife the good life. A 2D animated hand-drawn short film, *Fiego and the Magic Fish* is a reimagining of the German fairytale *The Fisherman and his Wife*, from the collection by the Brothers Grimm.

2024 • Rated PG • 11 minutes

LUKi and the Lights • Directed by Toby Cochran

Through the lens of LUKi’s unwavering resilience, the story of his battle against ALS transforms into a testament to the human (and robotic) spirit’s ability to find light even in the darkest of times. With every choice he makes, every smile he shares and every second he cherishes, LUKi paints a vivid portrait of what it means to truly live, even as the sands of time slip through his grasp.

2023 • Rated G • 11 minutes

****WORLD PREMIERE* Scavengers*** • Directed by Aliyah Penelope Cruz & Isabella Moreno

Pinpin, a small tinkerer made of found objects, and Matilda, an origami yellow-billed magpie, reside in a backyard full of abandoned items. One day, an alluring bottle cap flips over the fence and into their yard, initiating a rivalry where they test their limits for the treasure they have desperately searched for.

2024 • Rated G • 5 minutes

SATURDAY MORNING CARTOONS continued:

Story of the Sun • Directed by Phillip Gladkov

Story of the Sun is the first stop-motion animation in the world made entirely from birch bark. It shares the tale of how the first humans discovered fire, changing the world forever.

2024 • Rated G • 7 minutes

Tomte's Tulip • Directed by Ellehcyn Hallock

A gnome comes to life every morning in an old woman's garden. He spends his days taking care of her, when one day she is not there. In his distress, the gnome is left wondering what will become of her (and him) now that she is gone.

2024 • Rated G • 6 minutes

Ice Maiden • Directed by Nathaniel C. T. Jackson & James Blannin-Ferguson

Ice Maiden charts the uncompromising determination of Australian adventurer and sailor Lisa Blair, on her journey to become the first woman in history to sail solo around Antarctica.

2024 • Rated PG • 101 minutes

STUDENT SHORTS:

Bajo La Tierra • Directed by Pablo Guillen

After tragically losing her mother while she was busy, an obsessed pottery maker goes to unhealthy measures to bury her grief with work; a task that becomes increasingly difficult when her own home becomes mysteriously consumed by dirt.

2024 • Rated PG-13 • 17 minutes

Dizziness Nausea Heartburn Depression • Directed by Mason Cazalet

Our story follows Shiloh, an aspiring soccer player with severe anxiety. He undergoes an experimental medical procedure, implanting a microchip that suppresses anxiety. Unfortunately, these devices come seldom without flaw...

2024 • Rated PG-13 • 13 minutes

Julie Baby • Directed by Emily Grooms

Mother-daughter-sister relationships are front and center in this story about what it means to be a woman in the world and the complicated ways we try to protect the ones we love.

2023 • Rated R • 167 minutes

On the Dying Grass • Directed by Nicholas Grimaldi

Hollywood agent Dawn suffers the loss of her biggest client and best friend. As she struggles to rebuild, a company offers Adriel, the late actor's son, a chance to recreate his father with AI to make new movies featuring him after his death.

2023 • Rated PG-13 • 16 minutes

Sleeves • Directed by Peter Nepi

While dealing with the worst trauma of her life, Caroline ditches high school for her first time ever to search for her place in the world

2022 • Rated R • 18 minutes

STUDENT SHORTS continued:

What If? • Directed by Bradley Bothwell

On the last day of school, awkward Cassidy has a huge crush on August, one of the “cool kids.” While working up the nerve to ask him out, Cassidy gets sucked into her overactive imagination of all the ways it could possibly go wrong.

2024 • Rated PG • 2 minutes

The Electric Indian • Directed by Leya Hale

Hockey legend Henry Boucha journeys from early stardom to crushing defeat to healing.

2024 • Rated PG • 57 minutes

My Best Friend Depression • Directed by Heather LeRoy

Inspired by the writer and director's personal journey with her depression. Happiness is easy when you're in love and on meds.

2024 • Rated R • 83 minutes

American Delivery • Directed by Carolyn Jones

In the United States – where more women die in childbirth than any other wealthy nation – the joys of pregnancy are often overshadowed by fear. Amid a growing maternal health crisis, especially for women of color, *American Delivery* offers glimmers of hope: women finding their voice and autonomy; nurses listening to women; and hospitals treating the community holistically. It paints a joyous portrait of babies coming into the world and the heroic community effort to protect mothers and families.

2024 • Rated PG-13 • 84 minutes

A Time Apart • Directed by Courtney Hope Therond

Alyssa returns to Paris to finalize her divorce but while spending the week with her soon-to-be ex-husband, she starts to question whether she's making the right decision.

2023 • Rated PG-13 • 76 minutes

The Battle for Kyiv • Directed by Oz Katerji

The Battle for Kyiv follows the story of Ukraine's youngest parliamentarian Sviatoslav Yurash and a group of volunteers as they take up arms to repel the Russian invasion of Ukraine. This is the only full-length film on the battle of Kiev.

2024 • Rated R • 67 minutes

Loud Love • Directed by Bing Wang

Following a seven-year-long surrogacy process, gay deaf couple Alan and Brian finally brought their hearing twin babies home from India to New York. However, their journey through fatherhood meets new challenges when the increasingly rambunctious kids start screaming "you don't understand me" at them. *Loud Love* is their story, a documentary about parenting, growth and its occasional hurdles.

2024 • Rated G • 87 minutes

MENTAL HEALTH SHORTS:

It Burns • Directed by Kate Maveau

As the boundaries between the living and the dead blur, Irène's denial navigates through the five stages of grief, ultimately confronting her profound anguish and sorrow.

2024 • Rated R • 11 minutes

MECÁNICA • Directed by Mike Harris

One boozy, drug-filled night, the touring group Mecánica relaxes in a cabin somewhere in California where founding member Liz learns that the man who raped her years ago has committed suicide.

2023 • Rated R • 16 minutes

Mother's Day • Directed by Kathryn Boyd Brolin

Nightmare and reality play in tandem for a mother who struggles to navigate life and marriage after the tragic loss of her son.

2024 • Rated PG-13 • 16 minutes

Barely Breathing • Directed by Derek Evans

Barely Breathing is a dark comedy about Sai, who is guilted into moving in with his father and stepmother after nearly dying in an embarrassing autoerotic asphyxiation (AEA) accident. In order to get his dad off his back, Sai begins "hanging" with an AEA support group filled with loveable misfits but humor can only hide so much. As Sai begins to get comfortable, the distance between him and his father grows deeper in the lingering chasm left behind by the death of Sai's mother ten years prior.

2023 • Rated R • 20 minutes

The Inexistence of Eva Moore • Directed by Amanda Lowthian & Guy Roland

A solitary man finds solace and love within a world of miniatures that he's created, until a drunken night leads to a mysterious disappearance that upends his perfect fantasy world.

2024 • Not rated • 16 minutes

Ouch! • Directed by Director Zach Kornfeld

Based on director Zach Kornfeld's (The Try Guys) lived experience with Ankylosing Spondylitis, *Ouch!* is a genre-bending comedy that inventively depicts invisible illness & chronic pain as Zach struggles to accept his disability is with him for life.

2024 • Rated PG-13 • 9 minutes

The Book of Jobs • Directed by Kayci Lacob

Claudia, our 28-year-old lead, reflects on her experience growing up in Silicon Valley under the shadow of Steve Jobs.

2024 • Rated PG-13 • 91 minutes

PRIDE STORIES:

Chorus Notes • Directed by Casey de Fremery

After a chance encounter at a record store, two women form a connection through the power of music.

2024 • Rated PG-13 • 10 minutes

Effy's Big Gay Brunch • Directed by Valentina Matosian

In a glorious, bloody display, LGBTQIA+ professional wrestlers showcase the artistry of their craft and celebrate the strength in community.

2023 • Rated PG-13 • 6 minutes

Fall Risk • Directed by Alex Martini

Fall Risk follows a young woman, Dylan, who finds herself in and out of the hospital with the life-changing diagnosis, multiple sclerosis. However, as Dylan navigates her reality, she begins to suspect something amiss with her seemingly perfect partner, Emily, but how do you trust your instincts when the thing that is trying to kill you is screaming at you that something is wrong?

2024 • Not rated • 19 minutes

Hounds Under My Bed • Directed by Ruoyu Wang

The journey of a young Chinese photographer who focuses his art on capturing queer individuals and their stories. As he pursues the life he has always dreamed of in the US, an unforeseen dilemma causes profound personal and artistic turmoil.

2024 • Rated PG • 15 minutes

One Story at a Time: Celeste Lecesne • Directed by Eva Tenuto & Natalia Iyudin

Celeste Lecesne candidly shares how he was inspired to co-found The Trevor Project, the largest suicide prevention lifeline for LGBTQIA+ youth.

2024 • Rated PG-13 • 10 minutes

Piñatas of Earthly Delights • Directed by Tom Maroney

Self-described "queer, half-breed south Texan artist" Roberto Benavidez insists on calling his artistic creations piñatas – not paper sculptures – one sign of devotion to the Mexican craft he loves. Beautiful, funny and political, they reveal the piñata's hidden history of sin and religious colonialism. He hopes his pieces will push Mexican culture and the craft of piñatas forward in the art world canon.

2024 • Rated PG-13 • 13 minutes

Whitewash • Directed by Jerry Hsu

After being accepted into the Ivory Estates, a queer Asian man moves in with his new fiancé and discovers that he's the only person of color in the neighborhood— among the estates' other secrets.

2023 • Rated PG-13 • 12 minutes

WOMEN'S STORIES:

Bardo • Directed by Mishki Vaccaro

Bardo - noun - In Tibetan Buddhism, the transitory state of existence between life and rebirth. Bardo takes place over three days after Steph's mother's death when she returns home to find a surprise visitor and wrestles with guilt over not being more present when her mother was alive.

2023 • Rated PG-13 • 16 minutes

How Did I Get Here • Directed by Kate Hamilton

Sardonic Cynthia walks us through a play-by-play of a recent squicky date, requiring her to confront some uncomfortable truths.

2024 • Rated PG-13 • 17 minutes

***WORLD PREMIERE* Joëlle: Assistante de Production** • Directed by Julia Flaster

Joëlle works as a bakery delivery driver in Paris. She zips around the city on her bike, juggling her desire for freedom with a job she didn't pick. Amidst her work, her misadventures make her quest for fulfillment both a riot and a challenge.

2023 • Rated G • 13 minutes

***WORLD PREMIERE* Las Mariachis** • Directed by Francesca Hill

In the male dominated world of mariachi, a Mexican-American woman's passion drives her to form an all-female mariachi band, where she battles for recognition, carries the weight of fifty years of family tradition and seeks to empower future generations of women in mariachi, hoping to forge her own legacy as a musician and a mother.

2024 • Rated PG • 15 minutes

Nebsei (My Body) • Directed by Gabrielle Frewayni Tesfaye

Nebsei responds to research through painting and animation, surrounding the themes of gender-based violence during the Tigray War, its psychological effects on society and hopes of reconciliation, justice and healing.

2023 • Rated PG • 10 minutes

Shadow Self • Directed by Heather Coker Hawkins

This film is a frank depiction of loss and the desire to heal completely. She resorts to ritual rumination in the form of physical activity and expectant gazing toward the expansive skyline. Time knows better.

2023 • Rated PG • 5 minutes

Small Changes • Directed by Maya Bell

A newly single mother trades her successful 2-acre farm for 71 acres of empty land and a dream. Now, she is alone with three young daughters to raise, a school bus to live in and an ambitious project ahead of her.

2023 • Rated PG • 25 minutes

***US PREMIERE* Jesus: A Deaf Missions Film** by Director Joseph D. Josselyn

Presented as a feature film entirely in American Sign Language, *Jesus: A Deaf Missions Film* will take you on a journey with Jesus and his disciples. Witness His miracles, His transformative power and His challenges to the religious elite in a time of high tension under Roman rule in Judea.

2024 • Rated R • 147 minutes

LATE NIGHT SHORTS:

Catacombs • Directed by Chad Cunningham

In 2019, an article in my hometown paper about the deadliest prison riot in the last three decades caught my eye. The harrowing, minute-by-minute account of how seven men tragically lost their lives during a night of chaos resonated deep with me. Yet, it was the underlying systemic failures - understaffing, overcrowding and a shocking neglect for safety, exemplified by easily tampered cell doors - that truly struck a chord. This terrifying thought was the genesis of "Catacombs."

2024 • Rated R • 8 minutes

Going Dutch • Directed by Jack Copland

Heartbroken after a messy breakup, Theo visits his Oma & Opa in Holland. A bike ride to the nearby dunes leads him to Beatrix, a captivating young Dutch woman. The two spend a romantic afternoon in Amsterdam, but an unexpected revelation the next morning shatters Theo's newfound hope.

2024 • Rated PG-13 • 7 minutes

Last to Leave • Directed by Mary Elizabeth Ellis

Two mysterious women ignite revelry and unexpected connections with the regulars in a neighborhood bar. But as closing time nears, the true nature of their presence takes a dark turn.

2023 • Rated R • 9 minutes

Roger Is a Serial Killer • Directed by Don Swaynos

A podcaster implicates her step-father in a series of unsolved murders, which makes for a compelling show but an awkward family reunion.

2024 • Rated R • 8 minutes

The Nectar Instead • Directed by Yoo Lee.

A young fly wanders into a stop-motion studio and gets trapped in a glue trap. The wise fly who was already there, advises him that it's pointless to fight, to save his energy and to accept his fate. The young fly, when faced with imminent death, realizes he has lived a pointless life. The wise fly, feeling pity for the young, incites other flies to help free the young fly so he might have a fighting chance in life.

2023 • Rated PG-13 • 4 minutes

***US PREMIERE* The Neighbourhood at the End of the World** • Directed by Shane Day

NATEOTW unfolds in a seemingly peaceful suburb where a mother becomes convinced her husband has been replaced by a sinister doppelgänger. As paranoia consumes her, she descends into violence, interrogating the impostor to uncover a dark secret that could destroy her family.

2024 • Rated R • 18 minutes

White Elephant • Directed by Ryan Cople

A brother and sister think they've committed the perfect crime of murdering their mother to protect their inheritance... until they receive an unexpected present during the family's white elephant gift exchange.

2024 • Rated PG-13 • 30 minutes

SUNDAY, OCTOBER 20

To Kill A Wolf by Director Kelsey Taylor

On the fringes of the Oregon wilderness, two strangers become unlikely travel companions when a reclusive Woodsman saves a teenage runaway and begrudgingly agrees to take her to her grandmother. As they make their way across the state, they forge an unexpected bond and test their abilities to trust one another. Ultimately, with each other's help, they come to face the demons that haunt them and discover a way to start their lives anew.

2024 • Rated PG-13 • 92 minutes

PORTLAND SHORTS:

Color Theories • Directed by Devin Jane Febroriello

An experimental narrative short that explores grief and transformation through a poetic exploration of the visible light spectrum.

2023 • Rated PG-13 • 16 minutes

Trolley Park: Out West • Directed by Peter Daulton

Visit the last remaining trolley park on the West Coast and see the country's oldest roller rink at Portland, Oregon's Oaks Park. In the early 1900s, trolley parks helped usher in the golden age of amusement parks. Once there were more than a thousand trolley parks. Now, only a dozen remain.

2024 • Rated G • 26 minutes

Vines • Directed by Luke Zwanziger

A mad botanist experiments on an unwilling human subject to give plants a fighting chance against climate change. Utilizing stop motion, prosthetics and practical effects. This film was filmed and produced in Portland, Oregon.

2024 • Rated PG • 18 minutes

Do Ask Do Tell: The Linda Campbell Story • Directed by Birdy Wei-Ting Hung

Set against the backdrop of the pivotal repeal of the "Don't Ask, Don't Tell" policy, the film chronicles the evocative journey of Lt. Col. Linda Campbell, an Air Force veteran who grappled with hiding her true self during her service tenure.

2023 • Rated PG • 27 minutes

Inedia • Directed by Elizabeth Cairns

After a series of mysterious allergic reactions to food, a young woman joins a radical community of people who claim to be nourished by light. Filmed at an intentional community on Salt Spring Island, British Columbia, Canada where the cast and crew lived, worked and ate together for the shooting period

2024 • Rated PG-13 • 108 minutes

INDIGENOUS STORIES:

Conviction • Directed by Bruce Thomas Miller

Award-winning Canadian film. The statistics of Indigenous peoples that are incarcerated are astonishing. Conviction is a perspective we rarely experience. Conviction takes us on a journey through the hardships of our lead character Joseph, wonderfully portrayed by Shane Ghostkeeper. Joseph is recently released from prison and must now readjust to life on the outside which is harder than one might think.

2023 • Rated PG-13 • 13 minutes

Handwoven • Directed by Dasha Levin, Mason Cazalet, Mihika Das & Matthew Wisdom

In the early 1900s, the US Government discovered 8 billion pounds of coal buried on ancestral lands; as a result, thousands of Navajo were killed and their flocks decimated. Nikyle Begay is a non-binary Navajo shepherd and weaver determined to preserve their way of life. Each day, they care for their livestock as they would a family. Through raising their herds – and weaving Navajo wool – Nikyle has gained spiritual and emotional nourishment.

2024 • Rated PG • 9 minutes

Happy Thanksgiving • Directed by ishkwaaazhe Shane McSauby

An Indigenous man takes a Happy Thanksgiving wish from a bank teller so personally, his rage drives him to carry out a bizarre revenge plan.

2023 • Rated PG-13 • 8 minutes

***WORLD PREMIERE* Sky** • Directed by Oliver Dickson, Annalie Reed, Riley Cooper

What worlds do you walk in? How do they interact and how do you stay grounded in them? We follow a young college student, Lindsey Pasena-Littlesky, through the ongoing search for balance between the two worlds that have shaped her.

2024 • Rated PG • 9 minutes

Jhʼʼʼʼ Oʼʼʼʼ (Meet Me at the Creek) • Directed by Loren Waters

Multi-award-winning film. Cherokee elders like Rebecca Jim believe that what happens to the water happens to us. Without it, we cannot move culture forward and we cannot exist here. This film tells a story of interconnectedness and Cherokee values through the lifelong fight of Rebecca Jim as she leads the effort to restore Tar Creek located in Miami, Oklahoma. US government officials have designated Tar Creek as “irreversibly damaged,” but Rebecca refuses to accept that.

2023 • Rated PG • 10 minutes

RUMBLINGS: Preparing for Cascadia • Directed by Brian Landon

When the looming Cascadia earthquake threatens the West Coast, communities in Oregon come together, turning fear into hope and proving the power of unity and preparedness.

2024 • Rated PG • 57 minutes

Blackwaters • Directed by Chad Brown

This story of 5 black men attempting to answer “where do I as a black man fit in nature?” Each man finds grace and success in the outdoors, healed and mended by nature’s medicine to the soul, embracing the art of fly fishing and building brotherhood.

2023 • Rated PG-13 • 47 min

COMPETITION SHORTS:

Beyond the Silence • Directed by Terry Katz

Beyond the Silence highlights the impact of gun violence on children in Canarsie, Brooklyn. Through the voices of local youth and leaders, the film reveals efforts to create safe spaces and calls for action to foster change in communities nationwide.

2023 • Rated G • 30 minutes

A Swim Lesson • Directed by Rashida Jones & Will McCormack

Kids learn to swim, and, in their lessons, we discover profound wisdom for all.

2024 • Rated G • 21 minutes

The Poem We Sang • Directed by Annie Sakkab

The Poem We Sang meditates on love and longing – the love of one's family and the longing for one's home, contemplated through overcoming the trauma of loss of family home and of forced migration, transforming lifelong regrets into a healing journey of creative catharsis and bearing witness.

2024 • Rated G • 20 minutes

***WORLD PREMIERE* Lifeline** • Directed by Jelle Krings

On the morning of Russia's full-scale invasion of Ukraine, the country's railway institution Ukrzaliznytsia started sending trains into war zones to evacuate civilians. Answering the call, railway workers reporting for work that morning had become rescue workers overnight. Tetiana Vyslohubova, a train master who had worked for the Ukrainian Railways all her life, was one of those people. This is her story.

2024 • Rated PG-13 • 16 minutes

Hanina/Homesick • Directed by Yasmin Moll

In 1964, the Aswan High Dam drowned out 44 Nubian villages on the Nile. This animated film keeps the memory of the Nubian homeland alive through song and images. Yasmin Moll is an ethnographic filmmaker and anthropologist.

2023 • Rated G • 8 minutes

BLACK STORIES:

***WORLD PREMIERE* Albina Music Trust** • Directed by Jason Hill

Albina Music Trust is the only community archive in America dedicated to restoring a Black community's music culture. This film explores the organization's collaboration with musicians to preserve Portland's historic soul music through vinyl, concerts and more.

2023 • Rated G • 12 minutes

BLACK STORIES continued:

Curtain Call • Directed by Malynda Hale

Luke runs into an old flame, Eric, from his previous life of performing in musical theatre. Comparing how both moved on, Luke reveals that Eric was his first and only same-sex relationship. At home we see remnants of his inner heartbreak.

2023 • Rated PG-13 • 16 minutes

PIC (Perfectly Imperfect Christian) • Directed by Desean K. Terry

Laila loves the Lord and loves that D! It's her story about faith, f**king and everything in between.

2021 • Rated R • 26 minutes

Remembering York • Directed by Joshua Clark, Jamie Crawford, Caitlin Crowley, Dana deLaski, Jane Glazer, Anna Lueck & Ranya Salvant

After decades of continued displacement and erasure, a group of Black Portlanders work to build a better future by reclaiming a part of their history: namely, the story of York, the first recorded person of African descent to step foot in what would become Portland.

2023 • Rated PG • 10 Minutes

What We Lost Along the Way • Directed by Devin Boss

A poignant short documentary that follows three close friends from the inner city as they venture to the breathtaking Oregon coast in osearch of peace, connection, and a sense of belonging in nature.

2024 • Not rated • 16 minutes