



McMENAMINS
**CRYSTAL
BALLROOM**
EST.  1914

Production Tech Pack

1332 West Burnside Street
Portland, OR 97209
Box Office: 503.225.0047

Updated January 2020

Mailing Address

McMenamins Crystal Ballroom ATTN: Production
1332 West Burnside Ave Portland Oregon, 97209

***If shipping to the venue, please contact production in advance with delivery details.**

Production Contacts

- Al Parker– Production Manager
Venue Office: (503) 225-0547 ext. 933
Cell: (847)-380-0551
Email: Aparker@showcallservices.com

- John Sanders – Production Supervisor
Office: (503) 517-0160
Cell: (503) 816-5595
Email: Productionnw@Gmail.com

TECHNICAL AND PRODUCTION INFORMATION

Bus Parking

Parking is available in front of the venue on SW 14th Avenue and SW Washington on the east side of the street. Additional street parking is also available if needed.

Advance notice of five business days is required in order to procure parking permits from the City of Portland. Please find map included.

Load-in

Access to the venue is through the main doors, located on the corner of SW 14th and E Burnside. Gear to be pushed to elevator and arrive to the 3rd floor (Ballroom). From there it's approximately 100' push to stage and up a ramp for desired stage placement.

Elevator Dimensions – Please Note

4' deep x 5' wide x 8' tall (door is 7' tall x 3'10" wide) 2100 lb weight limit

* A winch system is available from ground floor to the 3rd floor in case some equipment may not fit in the elevator. This does not include set carts or vaults that cannot be tipped. Winch entrance door is 30" wide x 82' tall. Trim height on the winch is 5'1". This requires 8 stagehands and SM to operate.

Stage and FOH Dimensions

Drape	upstage drape and venue drapes are green
Stage Dimensions	stage width downstage: 33' width of upstage: 16'10" depth from downstage to upstage curtain: 26' 8 1/2" deck height 46" above GA floor Trim height (stage to ceiling): 14'9"
Monitor World	6' x 12' on floor off stage left
FOH booth	distance from downstage edge: 42'11" distance off center: 12'6" to house right dimensions of FOH area
	width: 12'4" at widest point length: 8'4" at deepest point

Work Area	located off stage left: approximately 10' x 30' this area is used for monitor world, guitar worlds, set changes, dead case storage and artist entry to the stage
Barricade	RA Reed blow through free standing

***Please find Stage drawings in the back of this packet**

Audio Systems and Gear

FOH Console	Midas PRO2 TP
Monitor Console	Midas PRO2C TP
Monitor Speakers	(4) VTX M20
	(8) VRX915M
	(1) Crown ITECH4x3500HD
	(2) Crown DCi4I1250
	Side Fills - Bose F1

*Drum sub is a JBL SRX828-2x18

Audio System is a Bose ShowMatch System- 8 boxes per side / 12 18" subs
Mains

- (1) PowerMatch PM4500N Amp (Network model)
- (12) PowerMatch PM85000N Amps (Network model)
- (13) CARD, PowerMatch ESPLINK 8-CH Input Card
- (1) ControlSpace ESP-00-II
- (2) ControlSpace 4 Channel Line Output Card II (?) ControlSpace 4 Channel MIC/LINE Input Card II
- (1) ControlSpace ESP-00 ESPLink 8 Channel Output Card
- (1) ControlSpace AES3 8 Channel Input Card
- (1) ESP-00 Dante Network Card
- (12) ShowMatch SM5 DELTAQTM Array Loudspeaker
- (2) ShowMatch SM10 DELTAQTM Array Loudspeaker
- (4) ShowMatch SM20 DELTAQTM Array Loudspeaker
- (12) ShowMatch SMS118 DELTAQTM Subwoofer
- (3) ShowMatch SM20WG12 Waveguide SM20
- (3) ShowMatch T-Bar Array Frame

Microphone and DI Inventory

- (6) Radial DI's
- (7) Shure SM 57
- (8) Shure SM 58
- (2) Shure BETA 52
- (1) Shure BETA 91
- (2) Shure SM 81
- (6) Sennheiser 904
- (2) Sennheiser 906
- (2) Sennheiser 421
- (2) Sennheiser 914
- (1) Shure KSM 44
- (2) Wireless Shure ULX Mics with SM 58 caps

Lighting Systems and Gear

FOH Console	AVO 2017 ARENA
DMX System	(6) 4-port MA nodes running MA-Net 1 – Reel FX DMX DF 50 1 – Leprecon VX24 Dimmer Rack
Truss	(1) 1 upstage 20' long 1' box truss on chain motors weight capacity 1000 lbs evenly distributed
Lighting Fixtures	<u>Down Stage:</u> 8 – Chauvet Rogue R2 Wash 5 – Ovation E-910FC Color Mixing Ellipsoidal 4 – TMB 2 Light Molefay <u>Up Stage:</u> 8 – Chauvet Maverick MK2 Spots 8 – Chauvet Rogue R2 Wash
Hazer	Organic
House Lights	Controlled by wall switches, in back of venue. House will operate.

Crystal Ballroom Patch List

All fixtures are House Left to House Right

Upstage

Rogue R2 Wash (33 Channel)

2.257, 2.290, 2.323, 2.256, 2.389, 2.422, 2.455, 1.400

Maverick MK2 Spot

2.1, 2.33, 2.65, 2.97, 2.129, 2.161, 2.193, 2.225

Downstage

Rogue R2 Wash (22 Channel)

1.1, 1.23, 1.45, 1.67, 1.89, 1.111, 1.133, 1.155

Ovation E-910FC (15 Channel)

1.177, 1.192, 1.207, 1.222, 1.237

Moles (Dimmers)

1.300, 1.301, 1.303, 1.304

DF – 50 Hazer

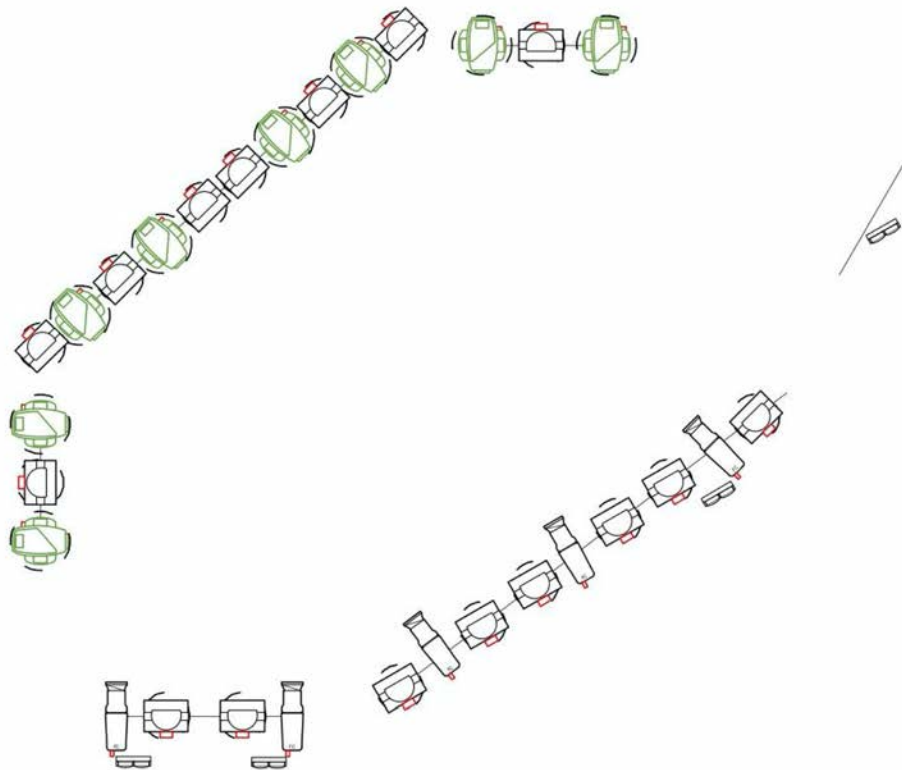
3.512





Speaker Wall

1.305

Blacklight Art

1.302



-  Chauvet Rogue R2 Wash
-  Chauvet Maverick MK2 Spot
-  Ovation E-910FC
-  TMB 2 Light Molefay

Video Equipment

Projector EIKI Model EIP-HDT30 / 8000 Lumens Screen

18' wide x 11'3" tall Fast fold screen- either floor standing or hung from upstage truss

*Video equipment is available for a rental fee - discuss at advance

Monitor Screens Throughout Venue

The stage is on a video and audio feed to 1st and 2nd floor monitor screens.

Venue Backline

*The following backline is available with a rental fee - please inquire at advance.

Guitar Amplifiers

Marshall JCM900 Head w/ footswitch

Marshall 1960B 412 cabinet

Fender Twin Reverb w/ footswitch

Bass Amplifier

- SVT Classic with Ampeg 8x10 cabinet

Drum Kit

- Slingerland

(1) 10" tom*

(1) 12" tom*

(1) 14" tom*

*only hardware for 2 toms at a time

(1) 23" kick

(1) 16" floor Cymbals

(1) 18" Crash

(1) 20" ride

(1) Extra Cymbal Stand

DJ Equipment (tables + mixer in coffin style flight case)

(2) Numark TT200 turntables

(1) Numark M4 mixer (3 channel)

Dressing Rooms and Production Office

Dressing rooms and production office are located on the 2nd floor - one floor below the ballroom. Both dressing rooms are furnished with a refrigerator, tables, and comfortable chairs and couches.

Dressing Room 1: 206 square ft + bathroom and shower

*This dressing room has a kegerator that can hold up to (2) 3 gal kegs which are brewed daily on the premises - ask at advance about pricing

Dressing Room 2: 141 square ft + bathroom

Dressing Room 3: This dressing room can be booked per scheduling. It is also located on the 2nd floor in Lola's room. *Please note that Lola's room is occupied every Friday and Saturday for weekly events.

Touring Production Office: Office space that can host 1 - 4 persons. Is lockable and has hard wire connection and phone line.

Internet

Production Internet WIFI is available backstage and throughout the venue. Network/Password will be posted at your convenience.

Hospitality / Catering

The venue prefers buyout, but with notice may be able to accommodate orders to the restaurant on the 1st floor.

Note - there is no dining area available after doors open

Hospitality and rider purchasing as per advance.

As stated in offer - the venue provides a hospitality/runner who shops and maintains the dressing room throughout the day, and in addition can run local errands. This position cannot transport people.

Security

Venue provides a Mojo style barricade. The venue also has two walk-thru metal detectors as well as wands that everyone entering the venue must go through.

Bag checks are also a regular part of our admission process. Specific security

needs should be discussed during advance. A security meeting usually takes place one hour prior to doors. Traveling tour managers, production managers and promoter reps are invited to attend. The venue will issue a daily pass sheet for house security. Tour credentials may be honored as per advance.

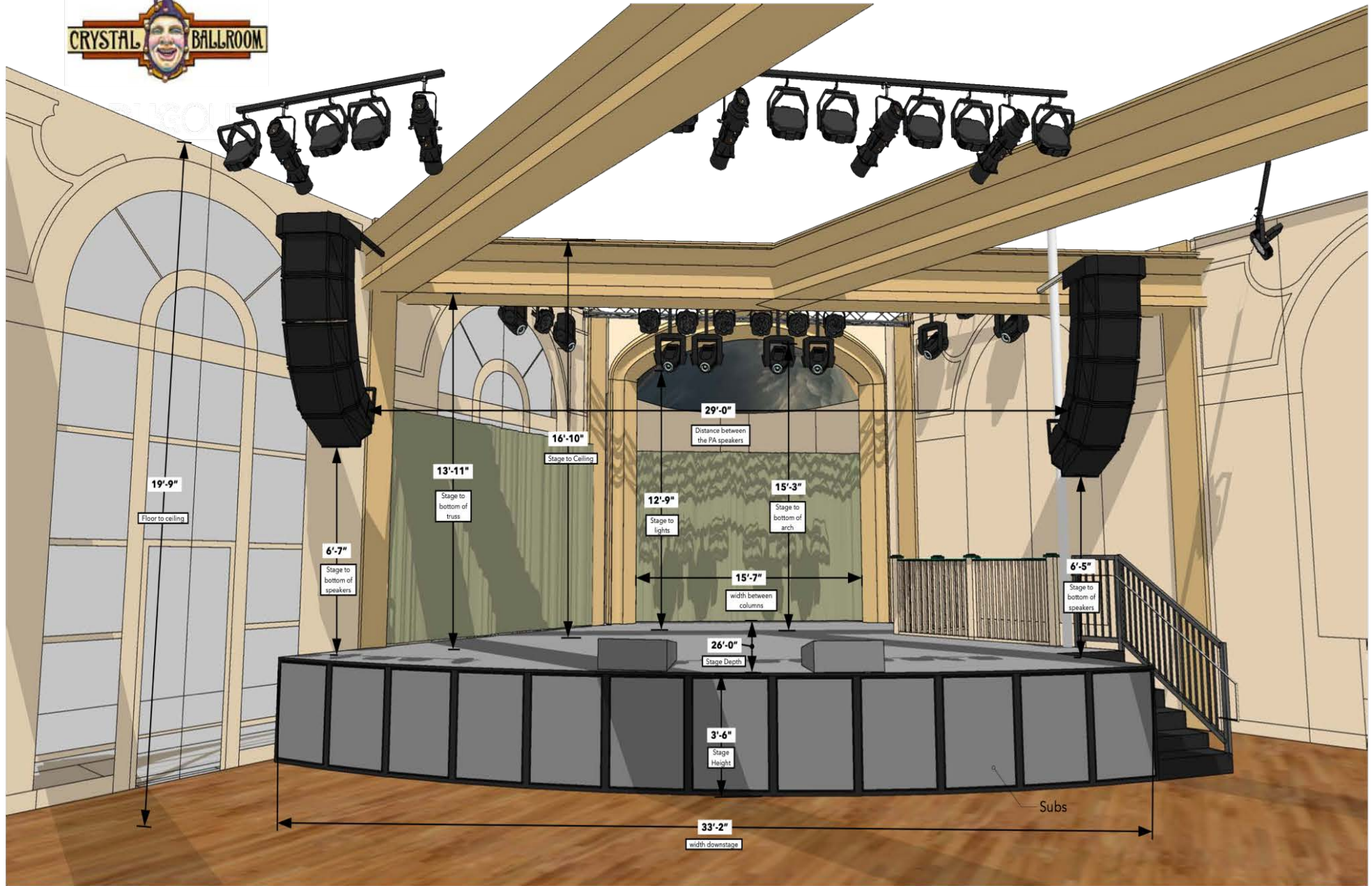
Merchandise

Merchandise is customarily sold in the 2nd floor lobby. This area is highly visible to patrons entering and exiting the venue. The venue will provide an L-shaped merch area made up of (2) 8' tables and (1) 6' table, 4 grids, and clip lights. Venue can provide a merch seller at a flat rate per advance. Merch split is as per contract / venue agreement. There is no sales tax in Oregon!

Settlement

All settlement balances shall be paid by company check or wire. Any other requests, including cash, should be made in writing to the house production manager at a minimum of seven business days from day of show.

We look forward to hosting you at the historic Crystal Ballroom and welcome any and all questions before day of show to make your performance as fun and comfortable as possible!



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Client Information

McMenamins Inc.
1332 W. Burnside
Portland, OR 97209
contact: Jennifer Carizzo
503-225-0047



Project Description
Crystal Ballroom Stage Specs

DugOut Design Studio, LLC
5525 SW 154th Pl
Beaverton, OR 97007
321.794.2074
dugoutdesignstudio.com

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designstudio

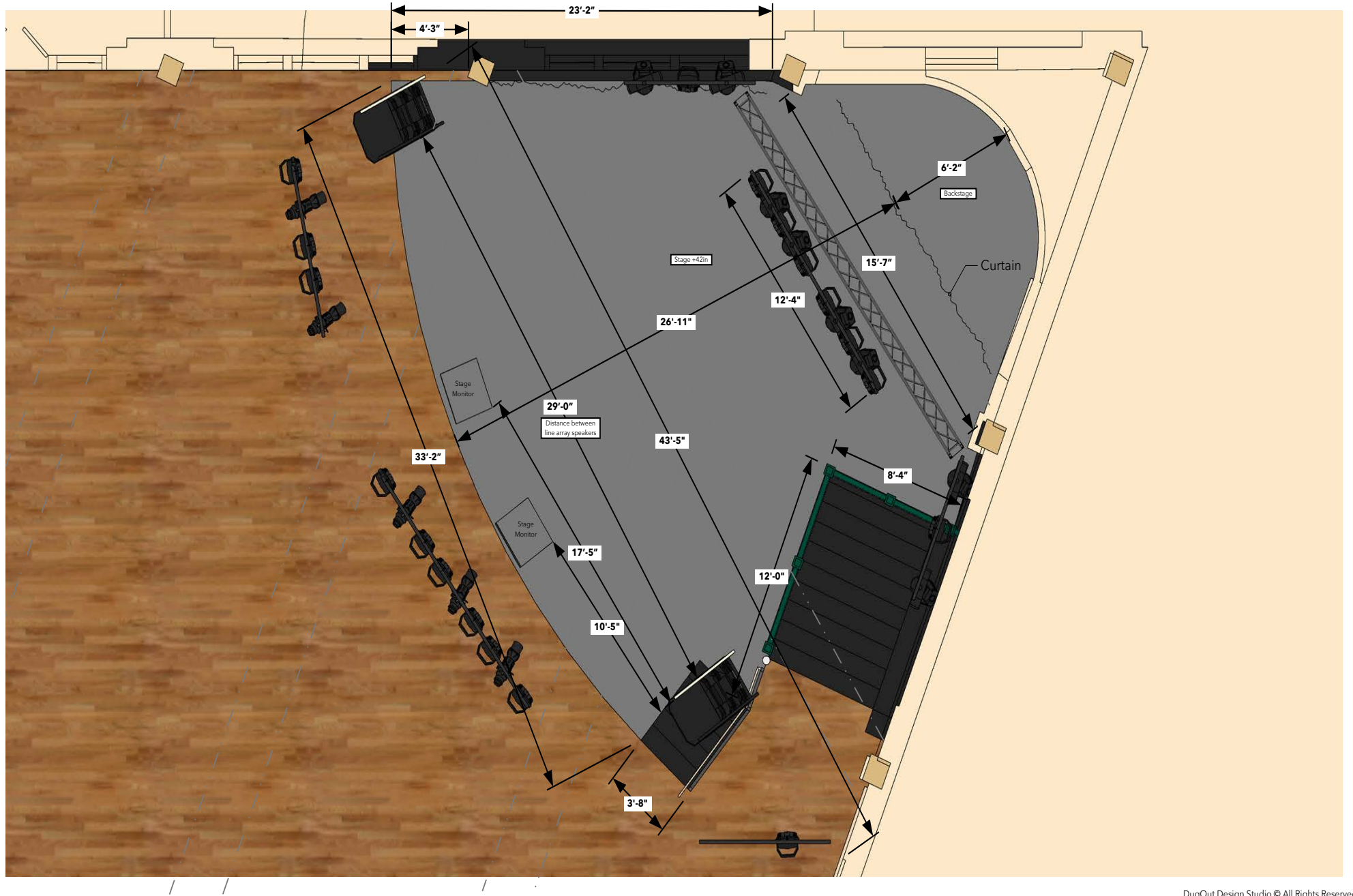
Dug Ketterman
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321.794.2074

Crystal Ballroom Stage dimensions

REVISIONS

MM/DD/YY	REMARKS
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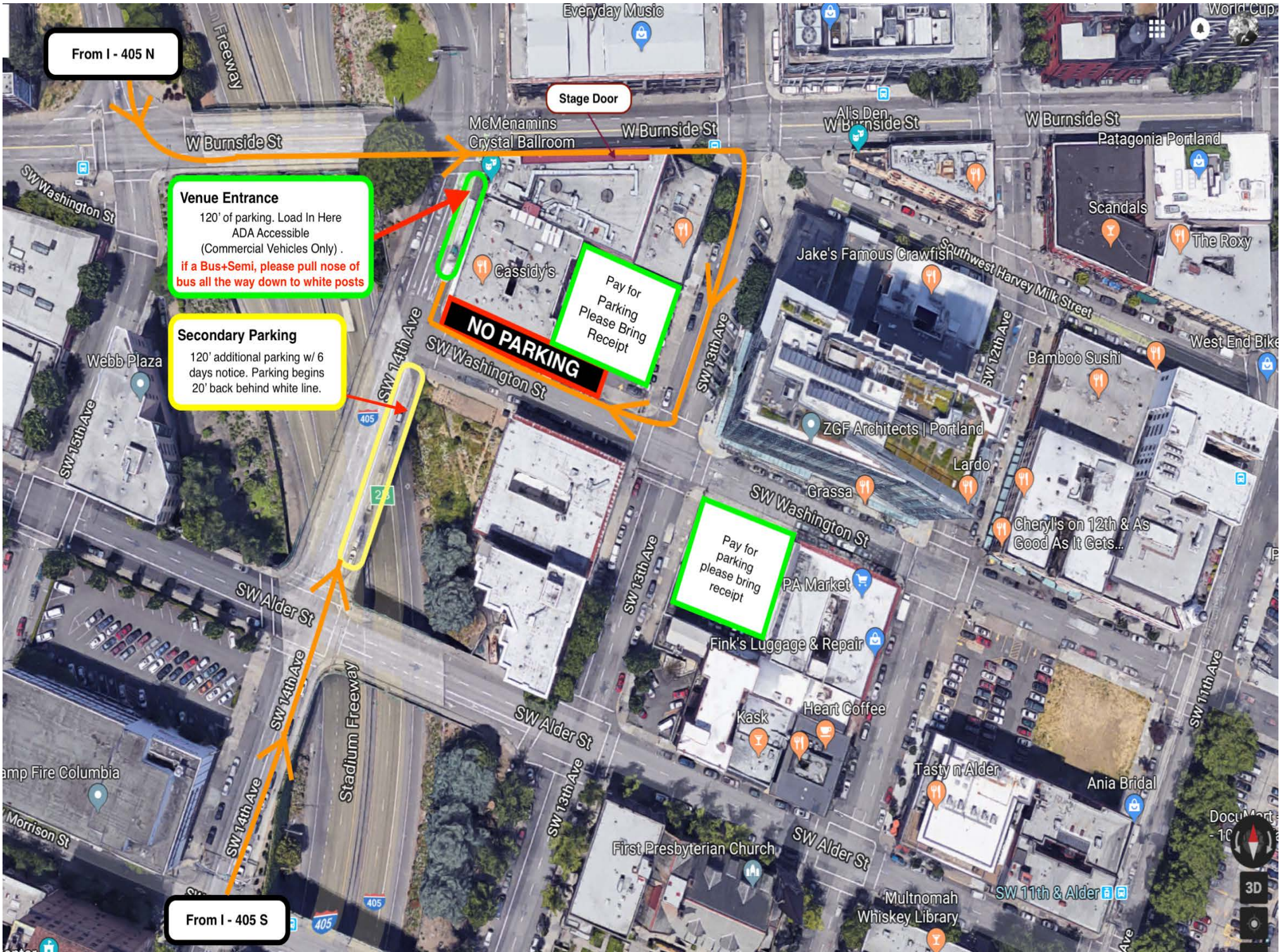
DUGOUT
 designstudio

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Crystal Ballroom Stage dimensions

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From I - 405 N

Venue Entrance
120' of parking. Load In Here
ADA Accessible
(Commercial Vehicles Only) .
If a Bus+Semi, please pull nose of bus all the way down to white posts

Secondary Parking
120' additional parking w/ 6 days notice. Parking begins 20' back behind white line.

NO PARKING

Stage Door

Pay for Parking
Please Bring Receipt

Pay for parking
please bring receipt

From I - 405 S

